

4-Year U.G. Degree Syllabus

B Design - Fashion Design

Semester – VIII

Subject	Credits	Hours	Marks			
Design Collection	4	120	Th -	Pr 50	Th -	Pr 150
Theory			Internal		External	
					Total	

OBJECTIVE:

The learner will be able to-

- 1) Implement the design process to develop a design collection that is in sync with the fashion industry.
- 2) Showcase design collection which is aesthetically appealing and commercially viable as per that industry requirement.

CONTENT:

This show creates an opportunity to passing out students to understand the process of fashion show. Students interact with various related professionals which expose them to related areas of fashion business.

Such module requires industry expert's support (Industry expert means renewed designers having their own labels or senior designers working in the industry.)

Students apply their knowledge and skills acquired so far to showcase their capabilities.

Identifying areas of Interest:

- 1) Mass/Pert
- 2) Hi- end garments
 - Supported with necessary surveys for the category.
 - Inspirations: Minimum 3 concepts showing inspiration to select one best out of it by mentor.
 - Mood Board/Story Board for the selected inspiration. (Story includes Client's profile/colour story/fabric story/market.) Design development shows accessories.
 - Mentor will approve the mood board and story board
 - Making of toils using cora
 - Necessary changes as per mentor's suggestion
 - One entire

Evaluation pattern –

Internal Assessment:100 marks continuous evaluation which includes Class Assignments